A photographic record of daily life in Istanbul from the 1940s to the 1980s. It shows the city's melancholy aesthetic as it oscillates between tradition and modernity.
For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across at the shores of Asia. The history of this city—known as Byzantium, then Constantinople, now Istanbul—is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire, to the Romans and later the Ottomans. At its most spectacular, Istanbul was re-founded by Emperor Constantine I as New Rome, the capital of the eastern Roman Empire. He dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Constantine built new walls around it all—walls that were truly impregnable and preserved power, wealth, and withstood any aggressor—walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens—the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars, and the rulers who built it up and then destroyed it, including Mustafa Kemal Ataturk, the man who christened the city "Istanbul" in 1930. Thomas Madden's entertaining narrative brings to life the city we see today, including the rich splendor of the churches and monasteries that spread throughout the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."
'From a very young age, I knew I was not alone: somewhere in the streets of Istanbul, in a house resembling ours, there lived another Orhan so much like me that he could pass for my twin, even my double' For Orhan the day-dreaming child, the heart of the great teeming city of Istanbul was the building known as 'Pamuk Apartments', where each branch of his large and extended family occupied its own separate floor. Now the writer Orhan Pamuk, with his unique sense of history and extraordinary gift for narrative, revisits his own family's secrets and idiosyncracies, discovering what made them typical of their time and place. And as he companionably guides us through Istanbul's monuments and lost paradises, its dilapidated Ottoman villas, back streets and waterways, he introduces the writers, artists, columnists and mad popular historians who have tracked Istanbul through one hundred and fifty years of 'modernisation'. And so, in a beautiful and quite riveting fashion, Pamuk transforms the form of autobiography, and what begins as a portrait of the artist as a young man becomes a portrait of the artist as a city.

**Istanbul**

Istanbul's history is a catalogue of change, not least of name, yet it has managed to retain its own unique identity. John Freely captures the flavour of daily life as well as court ceremonial and intrigue. The book also includes a comprehensive gazetteer of all major
monuments and museums. An in-depth study of this legendary city through its many different ages from its earliest foundation to the present day - the perfect traveller's companion and guide.

**Strolling Through Istanbul**

Recounts the author's shocked discovery of the true identity of her grandmother, a Christian Armenian with American ties whose parents had been killed in the Armenian genocide before she was adopted by a Muslim Turkish gendarme captain.

**Istanbul**

The fall of Lucifer set up “the battle of all ages.” You are positioned right in the midst of this historic struggle! Satan, the fallen archangel, desires nothing more than to win the loyalty, hearts, and minds of the entire human race—and he won’t quit in his attempt to win you over! Lucifer Exposed reveals these shocking facts: Why Lucifer chose to attack God Why Satan is no longer called Lucifer How he enticed one-third of the angels to follow him What causes Christians to be led astray by him How to recognize his evil spirit in others Prince exposes Satan’s greatest weapon in enslaving the average human into bondage. Satan attempts to seduce Christians from rising to their full potential and distract every human being from following God. Are you—or someone you know—struggling with abuse, pornography, addiction, gluttony, or other issues? Use the mighty spiritual warfare weapons revealed in this compelling book,
and victory can be yours!

**The Innocence of Memories**

'One of our finest writers' Michael Moorcock 'Alan Warner is one of our best living writers' Jenni Fagan

Kitchenly 434 is set in a sprawling Tudorbethan mansion in Sussex, Kitchenly Mill Race, on the cusp of the arrival of Margaret Thatcher as Prime Minister. In some ways, the last days of an Age of Innocence. Marko Morrell, guitarist in Fear Taker, is one of the biggest rock stars in the world. His demanding lifestyle means he is frequently in absentia at Kitchenly, his idyllic country retreat, and so it is his butler (or 'help'), Crofton Park, who is charged with the maintenance and housekeeping. When, one day, two young girls arrive looking for Marko clutching their copies of Fear Taker LPs, Crofton finds himself on a romantic misadventure which leads to the tragi-comic unravelling of the fantasies he has been living by. A novel about delusional male behaviour, opening and closing curtains, self-awareness, loneliness and 'getting it together in the country', Kitchenly 434 is a magnificent novel about the Golden Age of Rock in the bucolic English countryside.

**Istanbul, Open City**

Presents a collection of crime and noir stories set in Istanbul.

**Istanbul Noir**
Istanbul explores how to live with difference through the prism of an age-old, cutting-edge city whose people have long confronted the challenge of sharing space with the Other. Located at the intersection of trade networks connecting Europe, Asia, and Africa, Istanbul is western and eastern, northern and southern, religious and secular. Heir of ancient empires, Istanbul is the premier city of a proud nation-state even as it has become a global city of multinational corporations, NGOs, and capital flows. Rather than exploring Istanbul as one place at one time, the contributors to this volume focus on the city’s experience of migration and globalization over the last two centuries. Asking what Istanbul teaches us about living with people whose hopes jostle with one’s own, contributors explore the rise, collapse, and fragile rebirth of cosmopolitan conviviality in a once and future world city. The result is a cogent, interdisciplinary exchange about an urban space that is microcosmic of dilemmas of diversity across time and space.

Lucifer Exposed

Presents a catalog of the items on display at Istanbul's Museum of Innocence, an establishment that houses ordinary objects drawn from Pamuk's 2008 novel bearing the same name.

Istanbul, City of the Fearless

The Black Book is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic
culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

**Other Colors**

The first book-length study of the life and writings of Ohran Pamuk, the first Turkish writer to receive the Nobel Prize for Literature.

**Istanbul**

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**Istanbul Istanbul**

The Innocence of Memories is an important addition to the oeuvre of Nobel Prize-winning author Orhan Pamuk. Comprised of the screenplay of the acclaimed film by Grant Gee from 2015 (by the same name), a transcript of the author and filmmaker in conversation, and captivating colour stills, it is an essential volume for understanding Pamuk's work. Drawing on the themes from Pamuk's best-selling books, The Museum of Innocence, Istanbul and The Black Book, this book is both an accompaniment to the author's previous publications and a wonderfully
revealing exploration of Orhan Pamuk's key ideas about art, love, and memory.

Istanbul

From the Nobel Prize-winning author of My Name Is Red and Snow, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or hüzün--that all Istanbullus share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

"Uncertainty" "ambivalence" and "ambiguity" in Orhan Pamuk's Istanbul: Memories of a City, The Black Book and The New Life

From the Nobel Prize-winning author of My Name Is Red and Snow, a large-format, deluxe, collectible
edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or hüzün--that all Istanbullus share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

**Istanbul**

Based on extensive field research in Turkey, Istanbul, City of the Fearless explores social movements and the broader practices of civil society in Istanbul in the critical years before and after the 1980 military coup, the defining event in the neoliberal reengineering of the city. Bringing together developments in anthropology, urban studies, cultural geography, and social theory, Christopher Houston offers new insights into the meaning and study of urban violence, military rule, activism and spatial tactics, relations between political factions and ideologies, and political memory and commemoration. This book is both a social
history and an anthropological study, investigating how activist practices and the coup not only contributed to the globalization of Istanbul beginning in the 1980s but also exerted their force and influence into the future.

The Innocence of Objects

Since his boyhood in a poor village in Central Anatolia, Mevlut Karatas has fantasized about what his life would become. Not getting as far in school as he'd hoped, at the age of twelve, he comes to Istanbul-"the center of the world"-and is immediately enthralled both by the city being demolished and the new one that is fast being built. He follows his father's trade, selling boza on the street, and hopes to become rich like other villagers who have settled on the desolate hills outside the booming metropolis. But chance seems to conspire against him. He spends three years writing love letters to a girl he saw just once at a wedding, only to elope by mistake with her sister. And though he grows to cherish his wife and the family they have, his relations all make their fortunes while his own years are spent in a series of jobs leading nowhere; he is sometimes attracted to the politics of his friends and intermittently to the lodge of a religious guide. But every evening, without fail, he still wanders the streets of Istanbul, selling boza and wondering at the "strangeness" in his mind, the sensation that makes him feel different from everyone else, until fortune conspires once more to let him understand at last what it is he has always yearned for. Told from the perspectives of many
beguiling characters, A Strangeness in My Mind is a modern epic of coming of age in a great city, and a mesmerizing narrative sure to take its place among Pamuk's finest achievements.

**Dreams From My Father**

A superb, authoritatively written insider’s account of Iran, one of the most mysterious but significant and powerful nations in the world.

**Kitchenly 434**

In the seventeenth century, a young Italian scholar sailing from Venice to Naples is taken prisoner and delivered to Constantinople, into the custody of a scholar known as Hoja—'master'—a man who is his exact double. Hoja wonders, given the knowledge of each other’s most intimate secrets, if they could actually exchange identities. Set in a world of magnificent scholarship and terrifying savagery, The White Castle is a colourful and intricately patterned triumph of the imagination.

**The White Castle**

Istanbul has always been a place where stories and histories collide and crackle, where the idea is as potent as the historical fact. From the Qu'ran to Shakespeare, this city with three names - Byzantium, Constantinople, Istanbul - resonates as an idea and a place, and overspills its boundaries - real and imagined. Standing as the gateway between the East
and West, it has served as the capital of the Roman, Byzantine, Latin and Ottoman Empires. For much of its history it was known simply as The City, but, as Bettany Hughes reveals, Istanbul is not just a city, but a story. In this epic new biography, Hughes takes us on a dazzling historical journey through the many incarnations of one of the world's greatest cities. As the longest-lived political entity in Europe, over the last 6,000 years Istanbul has absorbed a mosaic of micro-cities and cultures all gathering around the core. At the latest count archaeologists have measured forty-two human habitation layers. Phoenicians, Genoese, Venetians, Jews, Vikings, Azeris all called a patch of this earth their home. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate and scholarly narrative history at its finest.

**Istanbul**

In the winter of 2011 Nobel-Prize-winning Turkish novelist Orhan Pamuk took 8,500 color photographs from his balcony with its panoramic view of Istanbul, the entrance of the Bosphorus, the old town, the Asian and European sides of the city, the surrounding hills, and the distant islands and mountains. Sometimes he would leave his writing desk and follow the movements of the boats as they passed in front of his apartment and sailed far away. As Pamuk obsessively created these images he felt his desire to do so was related to a strange particular mood he was experiencing. He photographed further and began to
think about what was happening to himself: Why was he taking these photos? How are seeing and photography related? What is the affinity between writing and seeing? Why do we enjoy looking at landscapes and landscape photographs? Balkon presents almost 500 of these photos selected by Pamuk, who has also co-designed the book and written its introduction. 'There is genius in Pamuk's madness.' -Umberto Eco

**Cruel Britannia**

Literary Nonfiction. ISTANBUL: METAMORPHOSES IN AN IMPERIAL CITY brings together essays and memoirs by noted scholars and writers. The book opens with an introductory essay on the history of Istanbul by M. Akif Kirecci, followed by a series of essays on the city and its development since the creation of the Turkish Republic in 1923. Included are essays by Burcu Ö zgüven, "Creating Ideas on the Urban Modernization: Istanbul's Development in the Thirties"; Laurent Mignon, "Istanbul Disorientated: From the 'National Poet' to the 'Unnational' Novelist"; Z. Esra Mirze Santesso, "Literary and Photographic Aura in Orhan Pamuk's Istanbul: Memories and the City"; Murat Nemet-Nejat, "Istanbul Noir"; and Iffet Evin, "Mehmet the Boatman," translated by Robert P. Finn. A second group of essays concerns American perceptions of Istanbul. Edward Foster summarizes the deep admiration of the city and Turkish culture generally by visitors from the United States in the nineteenth-century. The book closes with reminiscences of the modern city by the critic Walter
Andrews, the poet Sidney Wade, and the playwright Anthony P. Pennino.

**The Hullabaloo ABC**

Looking at the globalization, urban regeneration, arts events and cultural spectacles, this book considers a city not until now included in the global city debate. Divided into five parts, each preceded by an editorial introduction, this book is an interdisciplinary study of an iconic city, a city facing conflicting social, political and cultural pressures in its search for a place in Europe and on the world stage in the twenty-first century.

**Silent House**

Knopf Canada is proud to welcome Orhan Pamuk to the list with an inspiring and engaging collection of essays on literary and personal subjects—his first new book since winning the Nobel Prize. In the three decades that Pamuk has devoted to writing fiction, he has also produced scores of witty, moving and provocative essays and articles. Here is a thoughtful compilation of a dazzling novelist’s best non-fiction, offering different perspectives on his lifelong obsessions. Pamuk’s criticism, autobiographical writing and meditations are presented alongside interviews he has given and selections from his private notebooks. He engages the work of other novelists, including Sterne and Dostoyevsky, Salman Rushdie and Patricia Highsmith, and he discusses his own books and writing process. We learn not just how
he writes but how he lives as he recounts his successful struggle to quit smoking and describes his relationship with his daughter. Ordinary events—applying for a passport, the death of a relative—inspire extraordinary flights of association as the novelist reflects on everything from the child’s state of being to divergent attitudes towards art in the East and West. Illustrated with photographs, paintings and the author’s own sketches, Other Colors gives us Orhan Pamuk’s world through a kaleidoscope whose brilliant, shifting themes and moods together become a radiant and meaningful whole.

**Istanbul (Deluxe Edition)**

Traditional Chinese edition of Last Train to Istanbul (Original Turkish title: Nefes Nefese). Disowned by their families, the last of the royal of the Ottoman Empire and a Jewish man married and went to live in France right before WWII. The historical novel is based on a true story and highlights the courageous effort by Turkish diplomats who saved the lives of hundreds of Jews caught in Nazi occupied France. In Chinese. Distributed by Tsai Fong Books, Inc.

**A Strangeness in My Mind**

An international bestseller which has sold over a million copies in the UK, Dreams From My Father is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey,
retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, Dreams from My Father is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

**Spaces of Longing and Belonging**

Aha! Boo! Cock-a-doodle-doo! It's morning on the farm, and there are sights and sounds galore. Donkeys are braying, pigs are grunting, cows are mooing—even the jays are jabbering! From clucks and cackles to rumbles and whoops, this rollicking alphabet book takes young readers on a barnyard romp that is chock-full of noisy words they will love to hear and say out loud. Beverly Cleary's timeless text comes to life in vibrant new illustrations by Ted Rand. Here is a book that is guaranteed to delight a whole new generation of readers.

**Istanbul**

The official line is clear: the UK does not 'participate in, solicit, encourage or condone' torture. And yet, the evidence is irrefutable: when faced with potential threats to our national security, the gloves always come off. Drawing on previously unseen official documents, and the accounts of witnesses, victims
and experts, prize-winning investigative journalist Ian Cobain looks beyond the cover-ups and the equivocations, to get to the truth. From WWII to the War on Terror, via Kenya and Northern Ireland, Cruel Britannia shows how the British have repeatedly and systematically resorted to torture, bending the law where they can, and issuing categorical denials all the while. What emerges is a picture of Britain that challenges our complacency and exposes the lie behind our reputation for fair play.

Istanbul

This book reconsiders the notion of liminality in postcolonial critical discourse today. By visiting Mashriqi writers of memoir, Bugeja offers a unique intervention in the understanding of 'in-between' and 'threshold' states in present-day postcolonialist thought. His analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present. Within the present Mashriqi memoir form, liminal spaces may be read as articulations of 'representational spaces' — narrative spaces that, based as they are within the histories of local communities, are nonetheless redolent with memorial and imaginary elements. Liminal consciousness today, Bugeja argues, is a direct consequence of the impact of volatile present-day memories on the re-conception of the open wounds of history. Incisive readings of life-writings by Mourid Barghouti, Amin Maalouf, Orhan Pamuk, Amos Oz, and Wadad Makdisi Cortas demonstrate the double-edged
representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early-twentieth-century Mashriq. Sifting through the wide-ranging theoretical literature on liminality and challenging received views of the concept, this book proposes a nuanced, materialist, and original rethinking of the liminal as a more vigilant outlook onto the political, literary and historical predicaments of the contemporary Middle East.

**Autobiographies of Orhan Pamuk**

**Postcolonial Memoir in the Middle East**

A Vintage Shorts Travel Selection The Nobel Prize–winning novelist Orhan Pamuk reminisces on growing up on the banks of the mysterious Bosphorus in Istanbul. From the ghostly yalıs, splendid waterside mansions built by the great Ottoman families during the eighteenth and nineteenth centuries, to the crowds of vessels—Russian frigates, rickety fishing boats, and ferries—that plied its waters, Pamuk takes readers on a tour of the great river. A selection from the shimmering and evocative Istanbul: Memories and the City, “Along the Bosphorus” is the essential guide to the city’s watery way. An eBook short.

**Istanbul**

Tells the story of Istanbul from its founding to the present day, with an emphasis on daily life in the city.
throughout the centuries

**Orienting Istanbul**

A shimmering evocation, by turns intimate and panoramic, of one of the world’s great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or hüzün— that all Istanbullus share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce’s Dublin and Borges’ Buenos Aires, Pamuk’s Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

**Istanbul**

Urban theory traditionally links modernity to the city, to the historical emergence of certain forms of subjectivity and the rise of important developments in culture, arts and architecture. This is often in response to technological, economic and societal transformations in the nineteenth- and early twentieth-centuries in select Euro-American metropolises. In contrast, non-Western cities in the modern period are
often considered through the lens of Westernization and development. How do we account for urban modernity in "other" cities? This book seeks to highlight cultural creativity by examining the diverse and shifting ways Istanbulites have defined themselves while they debate, imagine, build and consume their city. It focuses on a series of exhibitionary sites, from print press/photography, cinema/films, exhibitions of architectural heritage, theme parks and museums, and explores the links between these popular depictions through shared practices of representation. In doing so it argues that understanding how the future is imagined through images and interpretations of the past can broaden current theoretical thinking about Istanbul and other cities. In line with postcolonial calls for a comparative urbanism that decouples understanding of the modern from its privileged association with Western cities, this book offers a new perspective on the lens of urban modernity. It will appeal to urban geographers and historians, cultural studies scholars, art historians and anthropologists as well as planners, architects and artists.

**Along the Bosphorus**

“Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is inescapable.” —Dale Peck, author of Visions and Revisions “A wrenching love poem to Istanbul told
between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets The Decameron.” —John Ralston Saul, author of On Equilibrium; former president, PEN International “Istanbul is a city of a million cells, and every cell is an Istanbul unto itself.” Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners’ balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

In the Rose Garden of the Martyrs: A Memoir of Iran

In an old mansion in Cennethisar, a former fishing village near Istanbul, an old widow Fatma awaits the annual summer visit of her grandchildren. She has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she
is attended by her faithful servant Recep, a dwarf and the doctor's illegitimate son. Under the creeping shadow of right-wing nationalism and political revolution, they share memories, and grievances, of the early years, before their home became a high-class resort. Her visiting grandchildren are Faruk, a dissipated failed historian; his sensitive leftist sister, Nilgun, has yet to discover the real-life consequences of highminded politics; and Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. But it is Recep's nephew Hassan, a high-school dropout, lately fallen in with right-wing nationalism, who will draw this family into the revolution and the growing political cataclysm issuing from Turkey's tumultuous century-long struggle for modernity. By turns deeply moving, hilarious, and terrifying, Silent House pulses with the energy of a great writer's early work even as it offers beguiling evidence of the mature genius for which Orhan Pamuk, winner of the Nobel Prize in 2006, would later be world renowned.

**Last Train to Istanbul**

Spaces of Longing and Belonging contains theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. The essays provide a collection of innovative scholarship on central questions relating to literary spatiality in a context of increased global awareness.

**My Grandmother: An Armenian-Turkish Memoir**
Istanbul is a shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk, winner of the Nobel Prize in 2006, was born in Istanbul, in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy-or hzn- that all Istanbullus share: the sadness that comes of living amid the ruins of a lost Ottoman Empire. As he companionably guides us across the Bosphorus, through Istanbul's historical monuments and lost paradises, its dilapidated Ottoman villas, back streets and waterways, he also introduces us to the city's writers, artists and murderers. Like the Dublin of Joyce and Jan Morris' Venice, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

**The Black Book**

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

Copyright code : 4381067d7fa734a7f5879d73bfc4bceb